

**Sandi Pierantozzi**  
**2545 Meredith Street**  
**Philadelphia, PA 19130**  
**215 / 763-8439**

### **EDUCATION**

Art Institute Of Philadelphia / 1973-1975  
Majors: Graphic Design & Three-Dimensional Design  
Degree: Associate in Specialized Visual Communications  
Pennsylvania Academy of Fine Arts / 1975-1977  
Majors: Painting & Drawing / Non-Degree Program  
The Clay Studio / 1984-1989  
Courses in various clay techniques  
Summer Workshops:  
Anderson Ranch Arts Center / 1987 & 1989  
Haystack Mountain School of Crafts / 1986  
Penland School of Crafts / 1985  
Studio Arts Center International, Florence, Italy / Summer Resident Artist / 1981

### **WORK EXPERIENCE**

Maintains Private Clay Studio in Philadelphia, PA  
Artist in Residence, The Clay Studio / Sept., 1990 to Sept., 1995  
Self-employed Graphic Designer / 1980 to 1991  
Clay Studio Associate Artist / 1985-1990

### **RELATED EXPERIENCE**

Featured Artist Demonstrator NCECA Conference 2001 / Charlotte, NC  
Featured Artist Demonstrator / Nov. 1992 / American Pie Craft Gallery, Philadelphia, PA  
Public Demonstrations / Nov. 1991 / Oct. 1994 / Philadelphia Museum of Art  
Raku Demonstrations / Oct. 1989 / Chester Springs Art Center, PA

### **POSITIONS HELD**

The Clay Studio Board of Directors / 1991 through 1993  
President of the Resident Artists / The Clay Studio / 1991 through 1993

### **HONORS / AWARDS**

**Received a 2001 Fellowship from the Pennsylvania Council on the Arts**  
**Hammill & Gillespie Purchase Award** / Ceramics Monthly International Competition, 3/99  
**People's Choice Award** / Strictly Functional Pottery National / Lancaster, PA / May, 1998  
**"Fleisher Challenge" Winner** / Solo Show / Phila., PA / Sept. 1996  
**"Emerging Talent"** / National Council on Education in the Ceramic Arts(NCECA)1993  
**Best of Show** / Cheltenham Art Center Annual Craft Show / Cheltenham, PA 1990

### **BOOKS / PUBLICATIONS**

**Electric Kiln Ceramics** / Richard Zakin / Krause, 2005  
**500 Cups** / Lark Books / 2004  
**Making Marks: Discovering the Ceramic Surface** / Robin Hopper / Krause, 2004  
**American Contemporary Ceramics** / Chung Dong-Hung / published in Korea / 2003  
**The Art of Contemporary American Pottery** / Krause Publications, 2001  
**Handbuilt Tableware** / Lark Books, 2001

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### **Books / Publications *(continued)***

**The Studio Potter** / Pennsylvania Passages I / June, 2000  
**Functional Pottery** / Robin Hopper / Krause Publications, 2000  
**Ceramics: Ways of Creation** / Richard Zakin / Krause Publications, 1999  
**The Best of Pottery 2** / Rockport Publishing, 1998  
**The Ceramic Design Book** / Lark Books, 1998  
**Handbuilt Ceramics** / Kathy Triplett / Lark Books, 1997  
**Hand-Formed Ceramics** / Richard Zakin / Chilton Book Company, 1995

Clay Times / Feature Article / Nov/Dec, 1997  
Ceramics Monthly, Feature Articles / Feb., 1993 & Feb., 1997/ CM, Dec. 1994  
NCECA Journal 1993-94 / Emerging Talent Feature Article

### COLLECTIONS

The Museum of Ceramic Art at Alfred / Roger D. Corsaw Collection of  
Functional American Ceramics / Alfred University / Alfred, NY  
The Permanent Collection of the San Angelo Museum of Fine Arts / San Angelo, Texas  
The Permanent Collection of Jacksonville State University / Alabama

### SELECTED TEACHING EXPERIENCE

Ongoing: Teaching Workshops Nationwide  
Alabama Clay Conference / Demonstrator/ March, 2002  
Greenwich House Pottery/ New York, NY/ one week handbuilding class / July, 2001  
Arrowmont School of Arts & Crafts / Gatlinburg, TN / 1 week, 2004 / 2 week, 2000  
Penland School of Crafts / Penland, NC / 2 month Concentration / Spring, 2000  
Anderson Ranch Arts Center / Snowmass Village, CO / 2 week workshop / August, 1999  
Craft Students League / New York, NY / Weekend Workshop / August, 1998  
Craft Summer / Miami University, Oxford, OH / 1 Week workshop / July, 1998  
Worcester Center for Crafts / Worcester, MA / Weekend Workshop / June, 1998  
Westchester Art Workshop/ Westchester, NY / One day workshop/ May, 1998  
Peter's Valley Craft Center / Layton, NJ / Nine Day Workshop w/Neil Patterson / Aug. 1997  
Manassas Clay / Manassas, VA / 2 Day Class w/Neil Patterson, / May, '97, Aug.'98 / Oct.'04  
Touchstone Center For Crafts / Uniontown, PA / One Week Workshop / Aug.  
1996 "Functional Ceramics" Conference / Wooster, Ohio / Three Day Workshop / April, 1996  
"Handbuilt Cup" Workshops / Perkins Center For the Arts, Moorestown, NJ / Feb., 1996  
"Surfaces" Workshop / Old Church Cultural Center / 3Day Class / Demarest, NJ / June, '95  
"Form & Texture" Workshop / Whitmarsh Art Center / Four Weeks / May, 1995  
Handbuilt Teapot Workshop / Whitmarsh Art Center / March 1995  
One Week Handbuilding Workshop / LBI Foundation Long Beach Island, NJ / July '94  
Visiting Artist Workshop / Chester Springs Studio / Feb., 1994 / Chester Springs, PA  
Idyllwild School of Music & the Arts / Handbuilding Workshop Idyllwild, CA / March, 1993  
The Clay Studio / Ceramics Instructor / Adult Evening Classes / 1990-1995  
Summer Program / Upward Bound / 1990 / Teaching inner city, high school students  
Anderson Ranch Arts Center / June - August, 1992 / Teaching Assistant / studio technician  
Moore College Of Art / Ceramics Instructor / January - April / 1992  
Young Artists Workshop / teaching high school students  
Art Institute Of Philadelphia / Design Instructor / 1982 - 1987

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### SELECETED EXHIBITIONS

Contemporary Functional Ceramics / Wayne Museum of Art / Ft. Wayne, IN, Aug. 2005  
Clay Studio 30th Anniversary Exhibition / The Clay Studio, Phila., PA / April, 2005  
Clay Times / 10<sup>th</sup> Anniversary Exhibition / NCECA / Baltimore, MD / March, 2005  
Mid-Atlantic Potters / Whitehall Gallery / Annapolis, MD / March, 2005  
Culturing Pottery / Homewood House Museum / Baltimore, MD / March, 2005  
Poetry of Pottery / Maryland Federation of Art City Gallery / Baltimore, MD / March, 2005  
Dynamic Duos / Vessel Gallery / Huntington Valley, PA / February, 2005  
Surfaces / AKAR / Iowa City, Iowa / November, 2003  
Pottery Invitational / Worcester Center for Crafts / Invited by Karen Karnes / May, 2003  
"DelectABLE Ceramics" / Brookfield Art Center / Connecticut / July, 2003  
"Woman in Clay" / Odyssey Gallery / August, 2003  
Philadelphia Museum of Art Craft Show / Philadelphia, PA / 2003, 2001, 1999, 1996, 1994  
Washington Craft Show / Washington, DC / November, 2002  
Invitational Pottery Show / Invited by Karen Karnes / Old Church Cultural Center

Demarest, NJ / Dec.'94, '95, '96, '98, '99, '00

**Functional Ceramics** / The Society of Arts and Crafts / Boston, MA / May-June, 1998  
**Global Ceramics, "Naked Clay"** / Gallery Babel / Amsterdam, The Netherlands / April, 1998  
**Two Person Show** / Cedar Valley Ceramics Gallery / Dallas, TX / April 1998  
**Anderson Ranch Artists Group Show** / Evelyn Seigel Gallery/ Ft. Worth, TX / March, 1998  
**Crafts at the Castle** / Boston, MA / December, 1997  
**Smithsonian Craft Show** / Washington, DC / April, 1997, April, 1999  
**Solo Show, Fleisher Challenge** / Fleisher Art Memorial / Philadelphia PA / September, 1996  
**Two Person Show** / Lill Street: Gallery 1021 / Chicago, IL / June, July, 1996  
**Functional Ceramics Show** / Wooster, OH / April, 1996 / April, 2005  
**Solo Exhibition "User Friendly"** / Harrison Gallery / Clay Studio / Phila., PA Nov. 1995  
**The Last Pitcher Show, '95** / Lill Street Gallery / Chicago, IL / August-Sept. 1995  
**FUNctional Exhibition** / Society for Contemporary Crafts / Pittsburgh, PA / 1994  
**Clay Directions '94** / The Dairy Barn Cultural Arts Center / Athens, OH / May -Sept., 1994  
**"Vessels"** / Artworks Gallery / Seattle, WA / Sept.-Oct., 1993  
**"Tea Party"** / Contemporary Ceramic Teapots / Ferron Gallery / Northampton, MA / Oct., 1993  
**Summer Teapot Show** / Nancy Margolis Gallery / Portland, Maine / July - August, 1993  
**Strictly Functional Pottery National** / 6 years / Market House Craft, Lancaster, PA  
**American Craft Museum / Tea Party Exhibition** / New York, NY / April, 1993  
**Resident Artists Exhibition** / The Clay Studio, Philadelphia, PA / May, 1993, April, 1994  
**Monarch Tile National Ceramic Competition** / San Angelo, TX / April - May, 1993  
**New Ceramics** / Creative Arts Workshop / New Haven, CT / April - May, 1993  
**1993 NCECA International Invitational Ashtray Exhibition** / San Diego, CA / March, 1993  
**Pattern: New Form/New Function** / Arrowmont School / Gatlinburg, TN / Feb.-May, 1993  
**The National Invitational Cup Show** / Artworks Gallery, Seattle, WA / Dec.1992, 1993,1994  
**Solo Exhibition / "Hand To Earth"** / The Clay Studio Gallery, Philadelphia, PA / Nov. 1992