

Statement

My decision to focus on making pots comes from a deep appreciation of food, celebration, and setting a beautiful table. I also feel that pots help me connect with people on a very basic human level. In this "age of communication," where most communicating is done via high-tech equipment and machines, and so much food is being eaten out of paper, plastic or styrofoam, I feel I can communicate through my pots by bringing some creative life into the daily rituals of eating and drinking. I truly believe that a hand made pot contains the soul and energy of the person who made it, and that with use, a real human connection is made. I feel that these real connections between people are essential to keeping alive the soul in all of us.

Process

Most of my pots are handbuilt from slabs that I make with a rolling pin. After rolling a slab, I either texture the clay as a flat surface and then make a cylinder, or carve into the clay after the form is made. I pinch or cut darts or sections of clay out to create various forms. With this method of working, I can make pots that reveal the soft qualities of clay through the impression of texture or carving, while at the same time show control of the clay through the nature of the forms.